Annual Index
Volume 17, 1987–88

A

Allen, W., M. Forman, S. Pollack, G. Rogers, and E. Silverstein. Colorization: The arguments against. 17(3):79–93.

An analysis of the economic instability of arts organizations. P. Clubb. 17(1):47–74.

Art law. F. Feldman and S. E. Weil. Book Review. 17(3):95–97.

The artist alone: Work-related, human, and social service needs—selected findings. J. Jeffri, J. Hosie, and R. Greenblatt. 17(3):5–22.

B

Barry, B. W. *Strategic planning workbook for nonprofit organizations*. Book Review. 17(4):83–85.

Bell, D. J. Changing I.R.C. §170(e)(1)(A): For art's sake. 17(4): 7–38.

Blatti, J., ed. *Past meets present: Essays about historic interpretation and public audiences*. Book Review. 17(4):81–83.

Brainerd, S. Creating an organizational climate to motivate volunteers. 17(2):49–66.

Brown, W., M. Cooper, B. J. Gerber, P. Mills, and M. Rhodes. Roundtable: Perspectives on volunteers. 17(2):82–106.

C

Changing I.R.C. §170(e)(1)(A): For art's sake. D. J. Bell. 17(4): 7–38.

Clubb, P. An analysis of the economic instability of arts organizations. 17(1):47–74.

Colorization: The arguments against. W. Allen, M. Forman, S. Pollack, G. Rogers, and E. Silverstein. 17(3):79–93.

Colorization: The arguments for. R. L. Mayer, R. Word, and B. Young. 17(3):64–78.

Congress and culture: Legislative reauthorization and the Arts Endowment. K. V. Mulcahy and H. F. Kendrick. 17(4):39–56.

Congressional Arts Caucus legislative summary 99th Congress. T. L. Cornwell. 17(1):37–46.

Cooper, M., B. J. Gerber, P. Mills, M. Rhodes, and W. Brown. Roundtable: Perspectives on volunteers. 17(2):82–106.

Cornwell, T. L. Congressional Arts Caucus legislative summary 99th Congress. 17(1):37–46.

Cowan, C. L. Regional arts organizations: The invisible public arts agencies. 17(4):67–79.

Cowan, C. L. Second homes: Multiple bases for performing arts organizations. 17(1):23–35.

Annual Index
Volume 17, 1987–88

A

Allen, W., M. Forman, S. Pollack, G. Rogers, and E. Silverstein. Colorization: The arguments against. 17(3):79–93.

An analysis of the economic instability of arts organizations. P. Clubb. 17(1):47–74.

Art law. F. Feldman and S. E. Weil. Book Review. 17(3):95–97.

The artist alone: Work-related, human, and social service needs—selected findings. J. Jeffri, J. Hosie, and R. Greenblatt. 17(3):5–22.

B

Barry, B. W. *Strategic planning workbook for nonprofit organizations*. Book Review. 17(4):83–85.

Bell, D. J. Changing I.R.C. §170(e)(1)(A): For art's sake. 17(4): 7–38.

Blatti, J., ed. *Past meets present: Essays about historic interpretation and public audiences*. Book Review. 17(4):81–83.

Brainerd, S. Creating an organizational climate to motivate volunteers. 17(2):49–66.

Brown, W., M. Cooper, B. J. Gerber, P. Mills, and M. Rhodes. Roundtable: Perspectives on volunteers. 17(2):82–106.

C

Changing I.R.C. §170(e)(1)(A): For art's sake. D. J. Bell. 17(4): 7–38.

Clubb, P. An analysis of the economic instability of arts organizations. 17(1):47–74.

Colorization: The arguments against. W. Allen, M. Forman, S. Pollack, G. Rogers, and E. Silverstein. 17(3):79–93.

Colorization: The arguments for. R. L. Mayer, R. Word, and B. Young. 17(3):64–78.

Congress and culture: Legislative reauthorization and the Arts Endowment. K. V. Mulcahy and H. F. Kendrick. 17(4):39–56.

Congressional Arts Caucus legislative summary 99th Congress. T. L. Cornwell. 17(1):37–46.

Cooper, M., B. J. Gerber, P. Mills, M. Rhodes, and W. Brown. Roundtable: Perspectives on volunteers. 17(2):82–106.

Cornwell, T. L. Congressional Arts Caucus legislative summary 99th Congress. 17(1):37–46.

Cowan, C. L. Regional arts organizations: The invisible public arts agencies. 17(4):67–79.

Cowan, C. L. Second homes: Multiple bases for performing arts organizations. 17(1):23–35.

Creating an organizational climate to motivate volunteers. S. Brainerd. 17(2):49–66.
Cultural volunteer program history in the United States: Where does your organization fit? J. Kuyper. 17(2):11–34.

E

Ellis, S. Evaluation of volunteer efforts. 17(2):67–81.
Evaluation of volunteer efforts. S. Ellis. 17(2):67–81.

F

Feldman, F., and S. E. Weil. *Art law*. Book Review. 17(3):95–97.
Forman, M., S. Pollack, G. Rogers, E. Silverstein, and W. Allen. Colorization: The arguments against. 17(3):79–93.
Fowler, C. Outside funding, policy, and control in arts education. 17(4):57–66.

G

Gerber, B. J., P. Mills, M. Rhodes, W. Brown, and M. Cooper. Roundtable: Perspectives on volunteers. 17(2):82–106.
Greenblatt, R., J. Jeffri, and J. Hosie. The artist alone: Work-related, human, and social service needs—selected findings. 17(3): 5–22.

H

Hosie, J., R. Greenblatt, and J. Jeffri. The artist alone: Work-related, human, and social service needs—selected findings. 17(3):5–22.

J

Jeffri, J., J. Hosie, and R. Greenblatt. The artist alone: Work-related, human, and social service needs—selected findings. 17(3): 5–22.

K

Kendrick, H. F., and K. V. Mulcahy. Congress and culture: Legislative reauthorization and the Arts Endowment. 17(4):39–56.
Kuyper, J. Cultural volunteer program history in the United States: Where does your organization fit? 17(2):11–34.

L

A legal primer on managing museum collections. M. C. Malaro. Book Review. 17(1):75–77.

M

Malaro, M. C. *A legal primer on managing museum collections*. Book Review. 17(1):75–77.
Mayer, M. Sound ambitions, unsteady resources: Opera companies in the 1980s. 17(1):5–22.
Mayer, R. L., R. Word, and B. Young. Colorization: The arguments for. 17(3):64–78.
McCarthy, J. T. *The rights of publicity and privacy*. Book Review. 17(3):97–99.
Mills, P., M. Rhodes, W. Brown, M. Cooper, and B. J. Gerber. Roundtable: Perspectives on volunteers. 17(2):82–106.
Mulcahy, K. V., and H. F. Kendrick. Congress and culture: Legislative reauthorization and the Arts Endowment. 17(4):39–56.

O

Ossola, C. D. Work for hire: A judicial quagmire and a legislative solution. 17(3):23–63.
Outside funding, policy, and control in arts education. C. Fowler. 17(4): 57–66.

P

Past meets present: Essays about historic interpretation and public au-

diences, edited by J. Blatti. Book Review. 17(4):81–83.
Pollack, S., G. Rogers, E. Silverstein, W. Allen, and M. Forman. Colorization: The arguments against. 17(3):79–93.

R

Regional arts organizations: The invisible public arts agencies. C. L. Cowan. 17(4):67–79.
Rhodes, M., W. Brown, M. Cooper, B. J. Gerber, and P. Mills. Roundtable: Perspectives on volunteers. 17(2):82–106.
The rights of publicity and privacy. J. T. McCarthy. Book Review. 17(3):97–99.
Rogers, G., E. Silverstein, W. Allen, M. Forman, and S. Pollack. Colorization: The arguments against. 17(3):79–93.
Roundtable: Perspectives on volunteers. W. Brown, M. Cooper, B. J. Gerber, P. Mills, and M. Rhodes. 17(2):82–106.

S

Second homes: Multiple bases for performing arts organizations. C. L. Cowan. 17(1):23–35.
Silverstein, E., W. Allen, M. Forman, S. Pollack, and G. Rogers. Colorization: The arguments against. 17(3):79–93.
Sound ambitions, unsteady resources: Opera companies in the 1980s. M. Mayer. 17(1):5–22.
Strategic planning workbook for nonprofit organizations. B. W. Barry. Book Review. 17(4):83–85.

T

The trustee: The ultimate volunteer. B. J. Wry. 17(2):35–47.

W

Weil, S. E., and F. Feldman. *Art law*. Book Review. 17(3):95–97.
Word, R., B. Young, and R. L. Mayer. Colorization: The arguments for. 17(3):64–78.
Work for hire: A judicial quagmire and a legislative solution. C. D. Ossola. 17(3):23–63.
Wry, B. J. The trustee: The ultimate volunteer. 17(2):35–47.

Y

Young, B., R. L. Mayer, and R. Word. Colorization: The arguments for. 17(3):64–78.